

## THE MUSIC RAIN?... (A New theory on “ J-Music”)

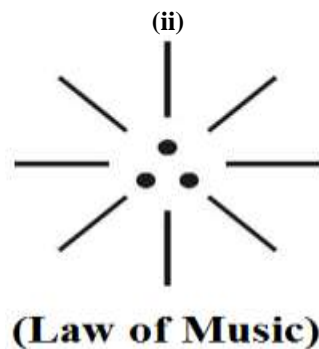
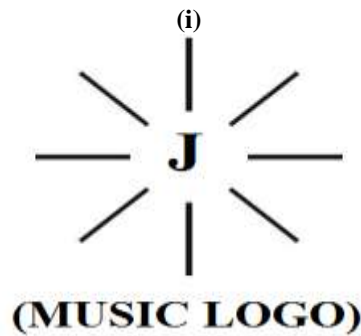
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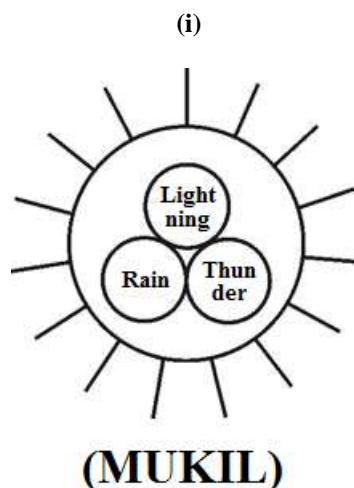
### Abstract:-

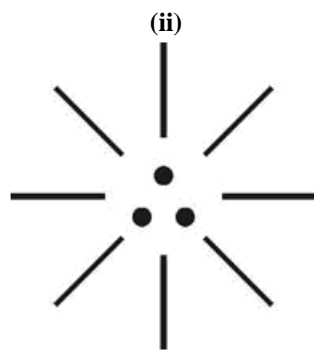
“SYMPHONY” is the source of Music?...

**NO... NO... NO...** “WHITE CLOUDS” (Plasma Cloud) shall be considered as the source of **Classical Music** rather than symphony emanated from thousands of orchestral metallic Instruments. Symphony shall be considered as organized sounds and not Music.



This research article focus that Billions of “**Raindrop**” emanated from “**White clouds**” considered as Thalam (Tala) composed of three-in-one fundamental ions Photon, Electron, Proton of “**J-RADIATION**”. This article further focus that the J-Radiation emanated from “**White hole**” region of universe shall be considered as “**SOUL**” of **MUSIC CLOUDS**. In proto Indo Europe language white clouds shall be called as “**MUKIL**” (Mukil).





**(Sun, Earth, Moon)**

- i. "SUN" is like "RHYTHM" (Lightning)
- ii. "EARTH" is like "MELODY" (Thunder)
- iii. "MOON" is like "PITCH" (Rain)
- iv. "J-RADIATION" is like "TALA" (Clouds)

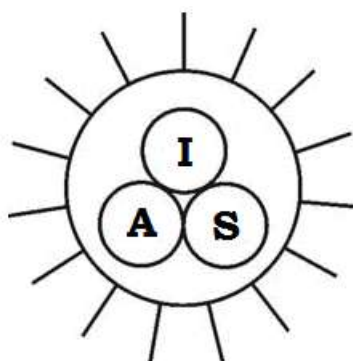
**Keywords:-**

- a) Soul Music
  - b) Frog Music
  - c) Whistle Music
  - d) Parliament Music
  - e) Stardom of Music
  - f) e-Music
- 

**I. INTRODUCTION**

It is focused that global level **musical theories** still could not clarify What exactly "Music" means?...  
Big-bang theory sound is music?... Or Noise?...

- i. Music is Spirit (or) Soul?....
- ii. Music is Art (or) Science?....
- iii. Music is Fuel (or) Energy?..
- iv. Music is Harmony (or) Harmonics?...
- v. Music is Sound (or) Life?...



**(Music Domain)**

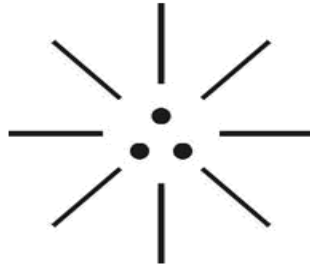
The philosophy of music shall be defined as below:

- i. Pitch (Tune) is like "ART"
- ii. Melody is like **SCIENCE**
- iii. Rhythm is like "INTUITION"
- iv. Tala is like "CLOUDS"

This article emphasize that the "White Clouds" of Nature composed of Three-in-one Zone (considered as three fundamental notes) say **positive cloud**, **Negative cloud**, **Neutral cloud** which is responsible for origin of three fundamental elements **Lightning**, **Thunder**, **Rain** (also called as White matters or Pure matters).

- i. Music is the source of "Lightning"
- ii. Music is the source of "Thunder"
- iii. Music is the source of "Rain"
- iv. Music is the source of "Life"

Harmony in music shall be considered as "Fuel" (Silence). **Harmonics** in music shall be considered as "Energy" (Sound).



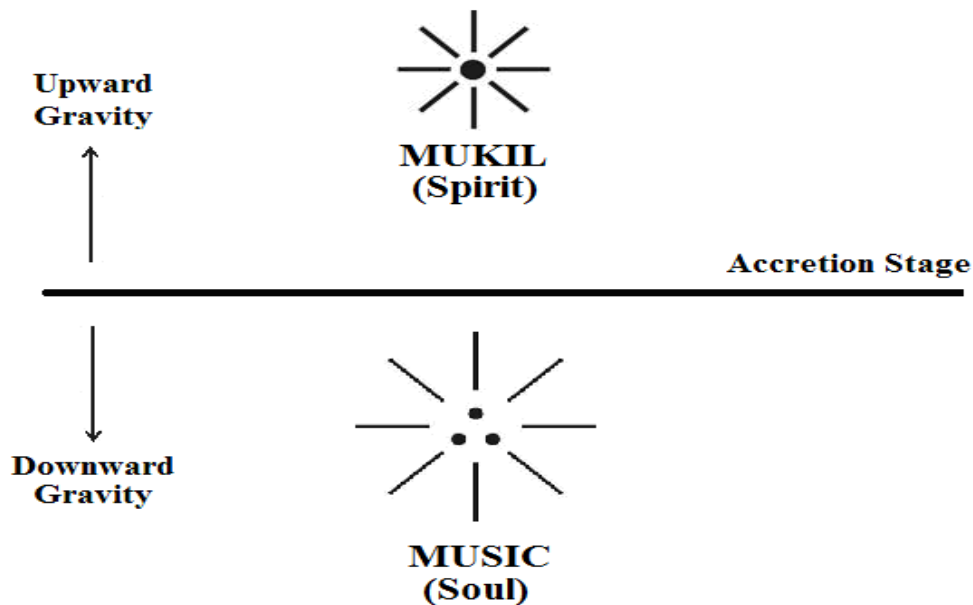
### (Fundamental Harmonics)

*"Symphony shall be considered as Organized sounds rather than music. Music shall mean Soul of universe"*  
- Author

## II. HYPOTHESIS

### a) Philosophy of Soul Music?...

It is hypothesized that soul music (**white crystal**) shall be considered emanated from "Spirit" (**Black crystal**) due to impact of **Accretion** in the early universe. Billions of Talas (Universal Matters) shall be considered originated due to "FISSION" "FUSION" act of disturbed universe. The early universe shall be considered as **SILENT** Environment (**Sleep mode**).



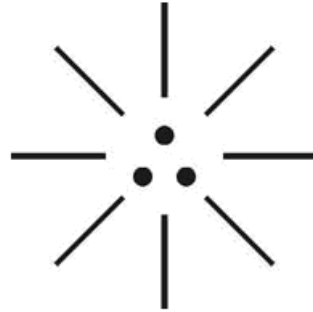
During the course of Time (Called as Expanding Universe) Universe Consider start "Breath" (wake up) due to **upward**, **downward** gravity and music starts flow like "Ocean waves" for balancing the disturbed universe. "TSUNAMI" "Forced winds", "Heavy Rain" shall be considered as Turbulent Music for balancing the disturbed universe. The philosophy of origin of "Music" shall be described as above.

*"Music considered as emanated from silence (silent cloud) rather than from thousands of symphony instruments"*  
-Author

**b) Philosophy of Universal Trumpet?...**

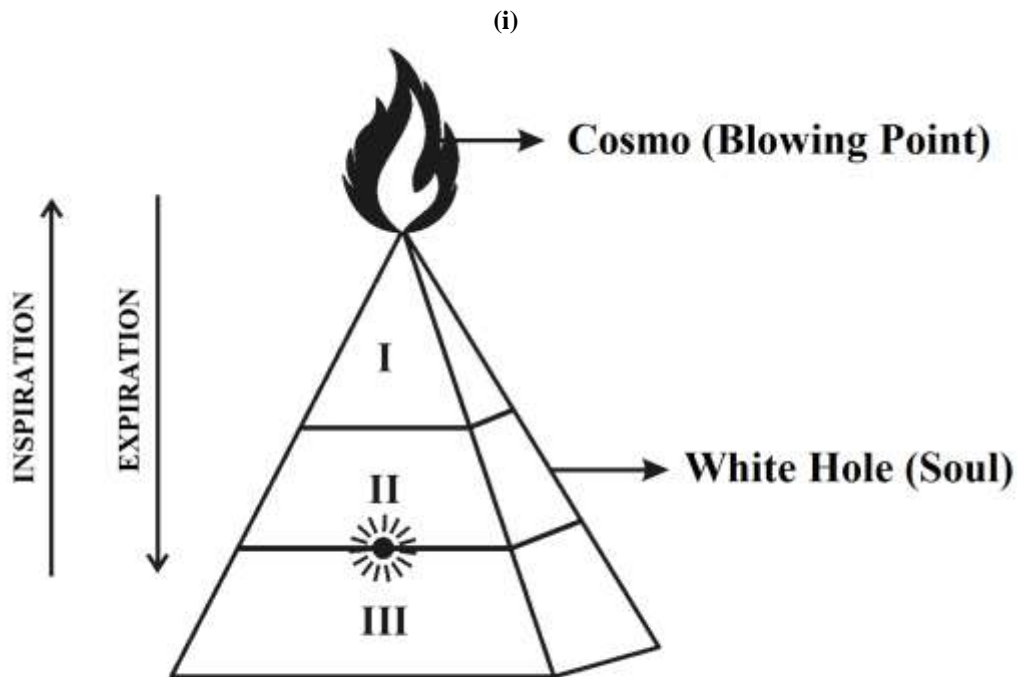
"Universe" is like Trumpet?...

yes... yes... yes... It is hypothesized that the entire Cosmo Universe composed of "three chambers" having "respiratory holes" (say Dark holes, white holes). Soul music shall be considered emanated near white hole region consider responsible for existence of Billions of Organic, Inorganic matters of Universe under **equilibrium condition**. The Ultimate Dark hole shall be considered like "Blowing Point" having infinite level of "Dark energy" required for origin of "Music" (Soul). SUN, EARTH, MOON shall be considered as three fundamental parameters of **Soul Music (ESAI)**.



**(ESAI)**

- i. Right dot is like Pitch (**MOON**)
- ii. Left dot is like Melody (**EARTH**)
- iii. Centre dot is like Rhythm (**SUN**)
- iv. White hole is like Tala (**MARS**)

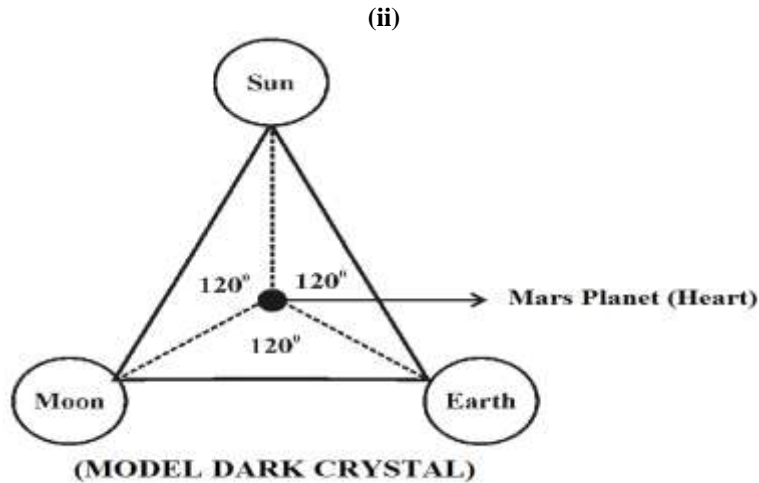


**(UNIVERSAL TRUMPET)**

Region I – Perfect vacuum region (**Anti-Neutrinos radiation**)

Region II – Partial vacuum region (**Neutrinos radiation**)

Region III – Observable Vacuum region (**EMR, Einstein Region**)



The Dark crystal consider produce inaudible “**Natural Vibration**” responsible for existence of Universe. Each Vibration shall be referred to independent “**TALA**”. The Natural Vibration shall be called in proto Indo Europe language “**ESAI**”.

c) **Philosophy of Human Soul?...**

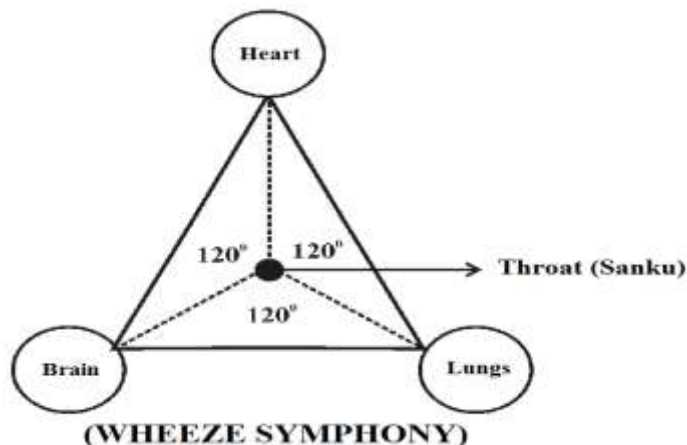
It is focused that global leaves scientific theories could not clarify still what is the Energy Source of **Human Heart Beat**?... It is hypothesized that “**Soul Music**” of super Nature (Dark Crystal) shall be considered as source of energy for human Heart Beat. The organized “**Pulse wave**” emanated from white whole region of Universe shall be considered as “**J-MUSIC**”.



- i. Proton is like “**DNA**” (Pitch)
- ii. Electron is like “**HORMONE**” (Melody)
- iii. Photon is like “**RNA**” (Rhythm)

d) **Philosophy of whistle music?...**

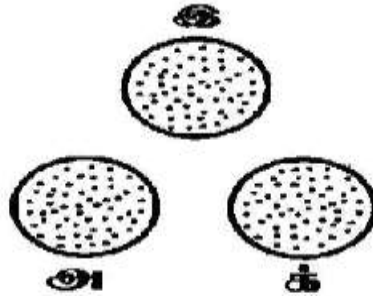
It is hypothesized that “**WIND PIPE**” (**SANKU**) of human shall be considered as Master Trumpet and Soul Point of Human connecting three fundamental Musical Instrument **Heart, Lungs, Brain** producing pleasant sounds (**Sankeetham**). Wheeze shall be considered as **NOISE** and distortion to fundamental whistle music (**Sanku Esai**).



"Thousands of symphony whistling sounds during "WHEEZE" shall be considered as Harmonics to the fundamental Harmony"  
- Author

e) **Philosophy of "FROG MUSIC"?**...

It is focused that thousands of multiple sounds produced by Frogs during Rainy Season shall be considered as **thanks offering** as expression of joy to the nature for producing drops of "**Rain music**" for their survival.



**(Frog Symphony)**

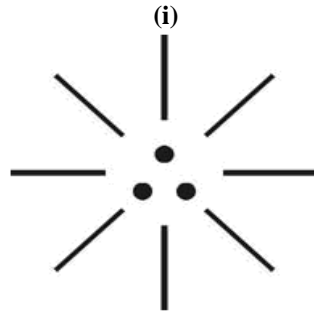
f) **Philosophy of parliament music?**...

It is hypothesized that the global level parliamentary system shall be considered as "**Universal Trumpet**" blowing for "**PEACE**" for comfort and sustainability of human life on the earth.

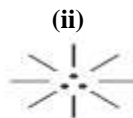
- i) **Rajya Saba** is like "**Pitch**" (**Common sense**)
- ii) **Lok Saba** is like "**Melody**" (**Intelligence**)
- iii) **Supreme Court** is like "**Rhythm**" (**Intuition**)
- iv) **President** is like "**Soul**" (**J-Music**)

g) **Philosophy of STARDOM?**...

It is focused that "**Stardom**" shall be considered as mother of music signing songs (Thalattu) for the "**peace of children**". In proto Indo Europe language stardom shall be called as "**Thai-e**".



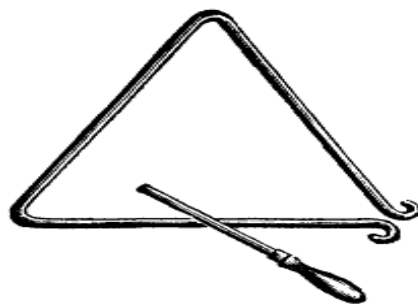
**(ESAI)**



**THAI-e**  
**(STARDOM)**

**h) Case study on Triangle Instrument?...**

Case study shows that the triangle Instrument considered as oldest musical instrument made up of Bronze look like **Isosceles triangle**. It is hypothesized that the philosophy of Triangle instrument might be derived from the Philosophy of "**Trumpet Universe**" (Tripod shape).



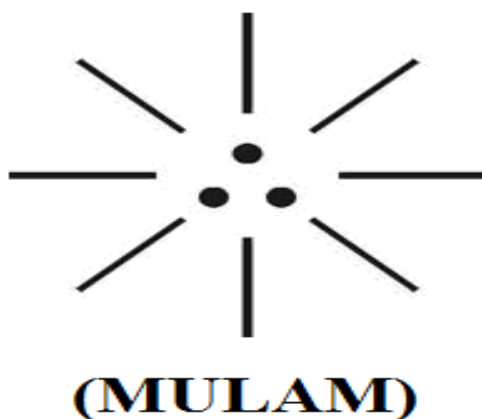
**An old-fashioned triangle with wand (beater)**

Further the Philosophy of "**Maya conch**" having three ventages produce three consecutive notes might be derived from the philosophy of trumpet universe.

**i) Case study on word "MU"?...**

Case study shows that MU is considered as 12<sup>th</sup> letter of Greek alphabet being used to represent as universe constant for behavior of nature such as Electromagnetic theory (**permeability**) music theory (**strings chord**), particle physics (**muon**), standard gravitational parameter of celestial body, gravitational constant etc. Further "MU" is used as slang word and abbreviation like multi user, mutual understanding, mobile upload etc.

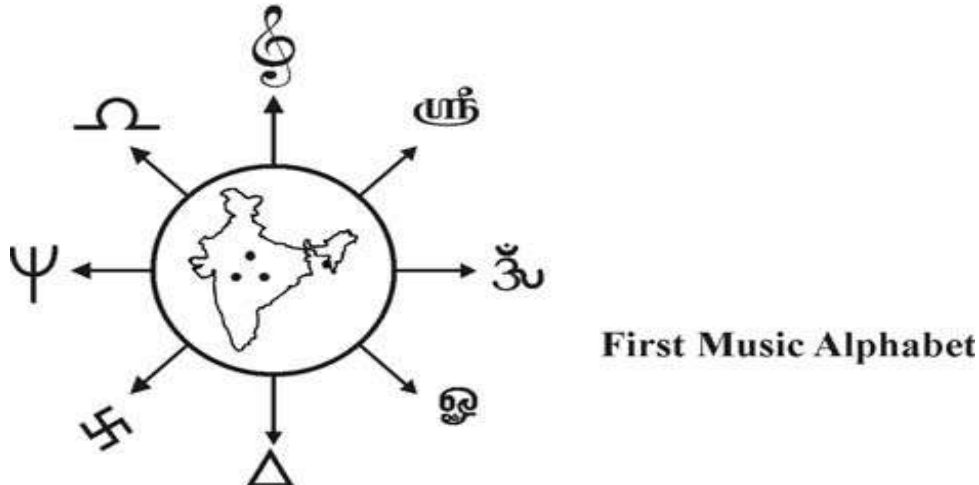
It is hypothesized that the philosophy of "MU" might be derived from the philosophy of proto Indo Europe language origin "**MULAM**". Mulam shall mean **law of music (e-logic)**.



- i) Right dot is like "**Vowel**" (Monophthong)
- ii) Left dot is like "**Consonant**" (Diphthong)
- iii) Centre dot is like "**Vibration**" (Triphthong)

**j) Case study on word Music Alphabet?...**

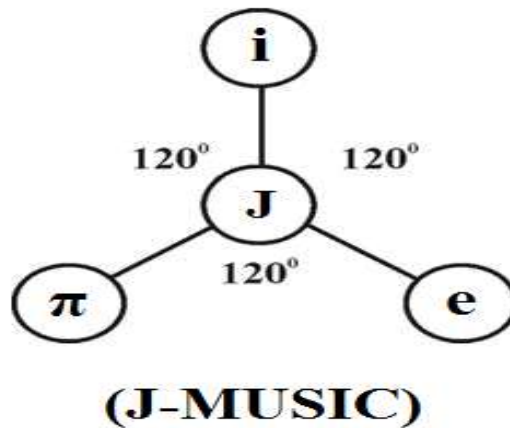
It is hypothesized that the philosophy of global music alphabet might be derived from the philosophy of "**J-NOTE**".



k) **Philosophy of Music wave travel?...**

Case study shows that Greek began to study music theory as early as 6<sup>th</sup> century B.C. concerned about harmonic, acoustic, scalar and melody. Pythagoras believe that music is a mathematical expression of cosmic order. Music also believes to be concerned with medical power over physical and mental illness.

It is hypothesized that the mathematical constants **i**, **e**,  $\pi$  shall be concerned with music parameters. In the earlier Universe the value of **e** and  $\pi$  might be 3.0 and subsequently become irrational due to disturbed Universe. In the early Universe the music wave might be considered as having **particle behavior** and subsequently resorted to **logarithmic wave behavior**. The Philosophy of relative constants shall be expressed as below.



- i. "i" considered associated with **SUN** behavior
- ii. "e" considered associated with **EARTH** behavior
- iii. " $\pi$ " considered associated with **MOON** behavior
- iv. "J" considered associated with **MARS** behavior

l) **Case study on Schumann resonance?...**

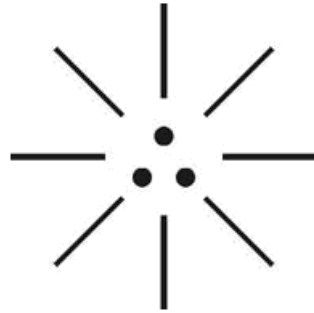
Schumann resonance is a global level important discovery related to fundamental natural frequency of Earth planet. Case study shows that the fundamental Schumann resonance occurs at 7.83Hz with harmonics at 14, 20, 26, 33, 39 and 45Hz. Recent researches of Schumann resonance came out with surprising data that the fundamental frequency is shifted from 7.83Hz to 11-12Hz by 2012 and it may going to be 13Hz and terming the condition as "**ZERO POINT**" of Earth planet.

It is hypothesized that the Schumann resonance shall be closely associated with universal mathematical constant **i**, **e**,  $\pi$  which shall considerably effects the natural frequency of Earth planet as well as fundamental standard heart beat level of human.



### III. CONCLUSION

It is focused that the philosophy of 1<sup>st</sup> musical alphabet on the Earth planet might be derived from "KACHCHA THEEVU" (Origin of first land mass on the earth). The Kachcha theevu populations might have called their mother as **Thai-eeee... Amoooo...** (Ezhem Thamil)



### (Kachcha Music)

It is further focused that the earliest instrument might have been used by Kachcha Theevu population around 200 million years.

- (i) Thalattu Thalam (**Ariro...Aroararo...**)
- (ii) Kulavai Thalam (**Lululu...Lululu...**)
- (iii) Kai Thalam (**Thada...Thada...**)
- (iv) Kilithattu Thalam (**eeeya...muthupethi...**)
- (v) Sadukudu Thalam (**toto...toto...**)
- (vi) Cow Thalam (**trio...trio...**)
- (vii) Oppari Thalam (**ohhh...ohhh...**)

The Philosophy of **oldest flute** might be derived from the philosophy of **Kachcha music**.



### Bird-bone-flute

(Forty thousand years old, Carbon dating)

#### IV. PREVIOUS PUBLICATION

The philosophy of origin of first life and human, the philosophy of model Cosmo Universe, the philosophy of fundamental neutrino particles have already been published in various international journals mentioned below. Hence this article shall be considered as **extended version** of the previous articles already published by the same author.

- [1] Cosmo Super Star – IJSRP, April issue, 2013
- [2] Super Scientist of Climate control – IJSER, May issue, 2013
- [3] AKKIE MARS CODE – IJSER, June issue, 2013
- [4] KARITHIRI (Dark flame) The Centromere of Cosmo Universe – IJIRD, May issue, 2013
- [5] MA-AYYAN of MARS – IJIRD, June issue, 2013
- [6] MARS TRIBE – IJSER, June issue, 2013
- [7] MARS MATHEMATICS – IJERD, June issue, 2013
- [8] MARS (EZHEM) The mother of All Planets – IJSER, June issue, 2013
- [9] The Mystery of Crop Circle – IJOART, May issue, 2013
- [10] Origin of First Language – IJIRD, June issue, 2013
- [11] MARS TRISOMY HUMAN – IJOART, June issue, 2013
- [12] MARS ANGEL – IJSTR, June issue, 2013
- [13] Three principles of Akkie Management (AJIBM, August issue, 2013)
- [14] Prehistoric Triphthong Alphabet (IJIRD, July issue, 2013)
- [15] Prehistoric Akkie Music (IJST, July issue, 2013)
- [16] Barack Obama is Tamil Based Indian? (IJSER, August issue, 2013)
- [17] Philosophy of MARS Radiation (IJSER, August 2013)
- [18] Etymology of word “J” (IJSER, September 2013)
- [19] NOAH is Dravidian? (IJOART, August 2013)
- [20] Philosophy of Dark Cell (Soul)? (IJSER, September 2013)
- [21] Darwin Sir is Wrong?! (IJSER, October issue, 2013)
- [22] Prehistoric Pyramids are RF Antenna?!... (IJSER, October issue, 2013)
- [23] HUMAN IS A ROAM FREE CELL PHONE?!... (IJIRD, September issue, 2013)
- [24] NEUTRINOS EXIST IN EARTH ATMOSPHERE?!... (IJERD, October issue, 2013)
- [25] EARLY UNIVERSE WAS HIGHLY FROZEN?!... (IJOART, October issue, 2013)
- [26] UNIVERSE IS LIKE SPACE SHIP?!... (AJER, October issue, 2013)
- [27] ANCIENT EGYPT IS DRAVIDA NAD?!... (IJSER, November issue, 2013)
- [28] ROSETTA STONE IS PREHISTORIC “THAMEE STONE” ?!... (IJSER, November issue, 2013)
- [29] The Supernatural “CNO” HUMAN?... (IJOART, December issue, 2013)
- [30] 3G HUMAN ANCESTOR?... (AJER, December issue, 2013)
- [31] 3G Evolution?... (IJIRD, December issue, 2013)
- [32] God Created Human?... (IJERD, December issue, 2013)
- [33] Prehistoric “J” – Element?... (IJSER, January issue, 2014)
- [34] 3G Mobile phone Induces Cancer?... (IJERD, December issue, 2013)
- [35] “J” Shall Mean “JOULE”?... (IRJES, December issue, 2013)
- [36] “J”- HOUSE IS A HEAVEN?... (IJIRD, January issue, 2014)
- [37] The Supersonic JET FLIGHT-2014?... (IJSER, January issue, 2014)
- [38] “J”-RADIATION IS MOTHER OF HYDROGEN?... (AJER, January issue, 2014)
- [39] PEACE BEGINS WITH “J”?... (IJERD, January issue, 2014)
- [40] THE VIRGIN LIGHT?... (IJCRAR, January issue 2014)
- [41] THE VEILED MOTHER?... (IJERD, January issue 2014)
- [42] GOD HAS NO LUNGS?... (IJERD, February issue 2014)
- [43] Matters are made of Light or Atom?!... (IJERD, February issue 2014)
- [44] THE NUCLEAR “MUKKULAM”?... (IJSER, February issue 2014)
- [45] WHITE REVOLUTION 2014-15?... (IJERD, February issue 2014)
- [46] STAR TWINKLES!?!... (IJERD, March issue 2014)
- [47] “E-LANKA” THE TAMIL CONTINENT?... (IJERD, March issue 2014)
- [48] HELLO NAMESTE?... (IJSER, March issue 2014)
- [49] MOTHERHOOD MEANS DELIVERING CHILD?... (AJER, March issue 2014)
- [50] E-ACHI, IAS?... (AJER, March issue 2014)
- [51] THE ALTERNATIVE MEDICINE?... (AJER, April issue 2014)
- [52] GANJA IS ILLEGAL PLANT?... (IJERD, April issue 2014)
- [53] THE ENDOS?... (IJERD, April issue 2014)
- [54] THE “TRI-TRONIC” UNIVERSE?... (AJER, May issue 2014)

- [55] Varied Plasma Level have impact on "GENETIC VALUE"?... (AJER, May issue 2014)  
[56] JALLIKATTU IS DRAVIDIAN VETERAN SPORT?... (AJER, May issue 2014)  
[57] Human Equivalent of Cosmo?... (IJSER, May issue 2014)  
[58] THAI-e ETHIA!... (AJER, May issue 2014)  
[59] THE PHILOSOPHY OF "DALIT"?... (AJER, June issue 2014)  
[60] THE IMPACT OF HIGHER QUALIFICATION?... (AJER, June issue 2014)  
[61] THE CRYSTAL UNIVERSE?... (AJER July 2014 issue)  
[62] THE GLOBAL POLITICS?... (AJER July 2014 issue)  
[63] THE KACHCHA THEEVU?... (AJER July 2014 issue)  
[64] THE RADIANT MANAGER?... (AJER July 2014 issue)  
[65] THE UNIVERSAL LAMP?... (AJER July 2014 issue)

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